SAN FRANCISCO STATE COLLEGE

Golden Gater

Vol. 56, No. 21 SAN FRANCISCO, CALIFORNIA Thursday, January 15, 1953

State Symphonic Band Tours Valley

This Year's Tour Cut Because Of Lack Of Support

The San Francisco State College Symphonic Band will embark on its fifth annual concert tour, Monday, January 26, under the direction of Edwin C. Kruth.

The purpose of the tour, according to Kruth, is to present good music to as many listeners in the state as possible. Another of the tour's functions is to provide the members of the band with teaching experience by means of music clinics which will be conducted in the various high schools visited.

The itinerary will include Merced, Le Grand, Chowchilla, Fresno, Bakersfield, King City, Salinas, Tulare, Hollister, Delano, and San Carlos.

Mr. Kruth stated, "The band concerts presented by the school in these tours is one of the important factors in maintaining good public relations for the college. This is because the band reaches more people in a wider area than any other activity on the campus, and reaches a larger audience than any other college band on the West Coast."

The tour will last for five days. This is shorter than previous tours because of a lack of student body financial support and several condemned auditoriums throughout the earthquake area, according to Mr. Kruth.

The soloists will include Lorraine Friedrichsen, playing the violin; Sylvia Jackson, soprano; and Bill Booth, tenor. The bookings and other arrangements will be handled by Don Fleener, manager. Barry Simmons, from the Radio Department, will act as narrator. He will read "The Lincoln Portrait," by Copland, and also the program notes.

The repertoire consists of 35 numbers which the band will be prepared to play. A different concert will be played each evening, determined by the selections made by local music directors.

A total of 100 people will be going on the trip, transported by two buses, cars, and a truck.

"The past concert tours have been very successful, with last year's as one of the best," stated Kruth. Last season's tour played to approximately 45,000 people in 12 cities, giving the final performance in Sacramento.

Today Last Day For Pre-Reg Advising

Today is the last day for students to consult their advisers to complete the pre-programming for next semester's classes.

No student will be admitted to the gymnasium for registration until he presents an approved program signed by his adviser.

When the preliminary advising has been done, students should keep the approved program sheet. The time schedule contains information as to what time and day each student registers.

On registration day, students go through the line and pay the fees; veterans must get a clearance in lieu of paying the fees, then registration proceeds to the gymnasium for making out a program.

The grades for fall semester may be obtained from Hut 4A on registration day.

Rosa Casiglia in Piano Recital Fri.

Rosa Casiglia, recently returned from Italy, will give a piano recital on Friday, January 16, at 8:30 p.m., in the California Club at 1750 Clay street.

This recital will be Miss Casiglia's first San Francisco recital; however, she has appeared as a soloist in San Francisco with the San Francisco Symphony Orchestra since her return from Italy.

For those interested in attending, the tickets are priced at $1.20, and $1.80, and may be obtained at the Sherman Clay box office.

Camino Cast Sees Lyric Theatre--- From Audience

Two of the three student-directed Lyric Theatre workshops were vigorously applauded by surprisingly large audiences last Thursday, Friday, and Saturday nights. "Masque of the Red Death," a rather ambitious experimental drama-ballet, and "Shadow Play," a vehicle for the songs of Noel Coward, appeared on schedule.

But "Ten Blocks on Camino Real," representing just as much talent, toil, and sacrifice, never got past its dress rehearsal. On Wednesday, the day before opening, director Chester Wright and his cast were informed that author Tennessee Williams had revoked all performance rights.

ATTEMPTS FUTILE

All attempts of the drama department to salvage the incredible amount of work invested by the students in Williams' play ended infutility. The next night the "Camino" cast watched their luckier fellow actors from the audience. (See James Keolker's review on page 3.)

Lynn Ludlow Appointed New Golden Gater Editor

Jerry Bowkett Receives Top Journalist Award For Fall

Lynn Ludlow was appointed editor of the Golden Gater for the Spring, 1953 semester, by the Board of Publications at a meeting of the board last Wednesday. Appointments were announced Wednesday evening at the semi-annual Publications Banquet, held at the New Tivoli restaurant.

A high sophomore next semester, Ludlow served on the sports staff of the Gater in his first semester, and was sports editor in his high freshman year. This semester he held the position of managing editor.

Other spring staff appointees include Dale Tussing, managing editor; Robert Horn, news editor; Hal Grant, feature editor; Herb Colton, sports editor; and Robert E. Preble, editorial assistant.

Other editorial positions for the spring term include June Kuhlken, exchange editor; Ruth Woods, assistant news editor, and Keith Pinckney, assistant sports editor.

Dale Tussing held down the position of news editor this semester. Last semester, as a low freshman, he was a reporter and feature writer.

A newcomer to the editorial staff of the Gater, Robert Horn was a feature writer this semester.

Hal Grant, the new feature editor, was sports editor this semester. He was co-news editor of the summer Gater, and served on the sports staff his first semester at State.

Veteran Herb Colton, a former sports staffer and sports columnist, was feature editor this semester. He is a junior.

Robert Preble goes into his second semester as editorial assistant of the Gater. Last semester he was makeup editor.

Awards were also made at the banquet for top service to the Gater in the categories of news, feature, editorials, and sports.

Jerry Bowkett and Vic Spingolo, out-going co-editors, won the awards for news and editorials respectively.

Hal Grant received the feature award, and Lynn Ludlow the sports award.

The awards were made on the basis of contributions throughout the entire year. The winners' names are permanently engraved on a plaque in the Golden Gater office.

Bowkett also received a gold cup as an award for being voted "the outstanding journalist of the semester."

LEONARD ELECTED TO WCA EXECUTIVE POST

Dr. J. Paul Leonard, president of San Francisco State college, has been elected to the executive committee of the Western College Association.

Election was held at the spring meeting of the association held at the Biltmore Hotel, Los Angeles.

Dr. J. E. Wallace Sterling, president of Stanford university, was elected president of the association.

Plotting the Paper

Shown above planning for the Spring Semester are some of the new Gater editors. Left to right are Hal Grant, feature editor; Lynn Ludlow, editor; and Dale Tussing, managing editor.

Exam Deadline Announced for Junior Chemist, Engineer Jobs

January and February deadlines were announced today for several state civil service examinations open to seniors at San Francisco State.

Chemistry majors may file applications up to January 23 for Junior Chemist and Junior Chemical Testing Engineer. Salary starts at $325 with regular pay raises provided thereafter.

A deadline of February 13 applies to applications for Administrative Trainee, Junior Staff Analyst and Junior Real Property Agent.

For the Junior Real Property Agent job, a major in pre-legal engineering or economics is desirable. Salary starts at $310.

Application forms and descriptive literature are available from the placement office. Seniors may take exams during the school year with a view to stepping into jobs on graduation, the State Personnel Board said.

'OPERATION VITTLES'

Shown above ar three of the Air Force ROTC cadets who helped make the recent "Operation Vittles" a success. During the Christmas holidays the ROTC group sponsored a drive to supply needy Families in the San Francisco area with canned goods and gifts.

HARD UP STUDENTS CAN SELL ADS

Students who are in need of extra cash are reminded that they may earn said cash by soliciting advertising for the Golden Gater. A 20 per cent commission is paid for all advertising sold. Further details may be secured by contacting Ed Hosack, Hut 4A.

State Fair Planning Gets Under Way; 3 Days In '53

The annual State Fair will be extended over a period of three days instead of the usual half day.

A committee for the planning of the fair met during Christmas vacation and made the first draft of the program, to be held May 7, 8, and 9.

A meeting opened to all interested students with new ideas will be held Tuesday, January 27, in the Activities Room, CH 109.

FINAL EXAMINATION SCHEDULE—

JANUARY 15-22, 1953

Classes scheduled for:	Examinations to be held:	
8:00 MWF	Thursday, January 15	8:30-10:30
8:00 TTh	Thursday, January 22	8:30-10:30
9:00 MWF	Friday, January 16	8:30-10:30
9:00 TTh; 9:45 TTh	Tuesday, January 20	8:30-10:30
10:00 MWF	Monday, January 19	8:30-10:30
10:00 TTh	Wednesday, January 21	8:30-10:30
11:00 MWF	Friday, January 16	11:30- 1:30
11:00 TTh	Friday, January 16	2:00- 4:00
12:00 MWF	Wednesday, January 21	11:30- 1:30
12:00 TTh	Thursday, January 22	11:30- 1:30
1:00 MWF	Thursday, January 15	11:30- 1:30
1:00 TTh	Thursday, January 22	2:00- 4:00
2:00 MWF	Monday, January 19	11:30- 1:30
2:00 TTh	Tuesday, January 20	11:30- 1:30
3:00 MWF	Wednesday, January 21	2:00- 4:00
3:00 TTh	Thursday, January 15	2:00- 4:00
4:00 MWF	Tuesday, January 20	2:00- 4:00
4:00 TTh	Monday, January 19	2:00- 4:00

Exceptions:

Late afternoon and evening classes hold examinations during week of January 19-22 on regularly scheduled days. Saturday classes meet Saturday, January 17.

Remarks:

1. Daily classes follow MWF and TTh schedule.
2. Classes meet in regular rooms unless otherwise indicated.
3. Bus schedule for new campus will be announced later.

Exhibit In Co-op Honors "The Guiding Light Behind The French Revolution"---An Encyclopedia

An exhibit of the French Encyclopedia, or Dictionary of Arts and Sciences, has been running all week in the cafeteria. This exhibit was arranged for the 200th anniversary of the Encyclopedia, and includes the forerunners of the movement, the contributors, friends and enemies. It portrays the leading intellectual minds of the 18th century, such as: Voltaire, Rousseau, d'Alembert, Fontenelle, and Diderot, the editor-in-chief.

This was the "age of the philosophers" who, in the many coffee houses, began to discuss the rights of man, individual liberty, and the best type of government. The most powerful personalities of the age are found in this collection, and from them sprang the idea of revolt against an unpopular monarchy. This was the philosophy which influenced Madison, Jefferson, Franklin, and many others, in the development of their concept of political liberty. At first Louis VI approved the publications of the Encyclopedia, but when the first volumes appeared, its further publication was immediately banned. A facsimile of this order dated February 7, 1752, is included in the exhibit. From then on, it became an act of faith of the people, and while the official censor seized and destroyed copies, imprisoned Diderot, the French nobility and its friends abroad gave support to the movement, and aided the printing through various subterfuges. The spirit of the Encyclopedia was the guiding light behind the French Revolution, which came 13 years after the American Revolution.—By Dr. Peter S. Presta.

Original home of Union Oil Company in Santa Paula, Calif. The company was founded here in 1890. The California Oil Museum is now located in this building.

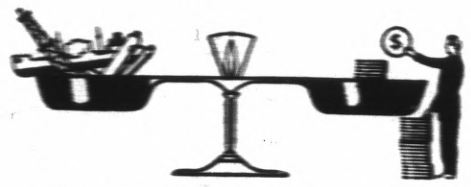
WHY DO YOU EARN 2½ TIMES AS MUCH AS YOUR GRANDFATHER?

Most people do. And they earn it with ⅓ fewer hours of work.* The average factory employee in the U. S. earned 19¢ per hour in 1890. Today the average factory employee earns $1.65 per hour. When you convert these earnings into real dollars,** today's factory employee earns 2½ times as much as his counterpart of 1890.

The reason for this is that today's factory employee has far better and more elaborate tools to work with. For example, the average Union Oil employee of 1890 had only about $5,000 worth of tools. Today's average Union Oil employee has over $60,000 in tools at his disposal.

Source: *Douglas, Paul H., Real Wages in the United States, 1890-1926, Bureau of Labor Statistics, Industry Report for May, 1952.*
**What the 1890 dollar and the 1952 dollar would actually buy. Source: The National Industrial Conference Board.

Because of these tools, he can produce more and thus create many times more wealth with his day's work. *And the more wealth he creates, the more he earns.*



The tools that make this possible are provided by Union Oil's 38,600 share owners. Therefore, the employee's earnings are directly related to how much money the share owners put into tools. These "tool providers" aren't apt to put more money into tools unless they can anticipate a reasonable compensation. That's why the *incentive* to put money into tools must be preserved.

For only in that way can we Americans continue to *produce more, create more wealth, and thus earn more than any other people in the world.*

UNION OIL COMPANY
OF CALIFORNIA

INCORPORATED IN CALIFORNIA, OCTOBER 17, 1890

This series, sponsored by the people of Union Oil Company, is dedicated to a discussion of how and why American business functions. We hope you'll feel free to send in any suggestions or criticisms you have to offer. Write: The President, Union Oil Company, Union Oil Building, Los Angeles 17, California.

Manufacturers of Royal Triton, the amazing purple motor oil.

Lyric Theatre: Reviewer Calls It A 'Sensitive Attempt'

By JAMES KEOLKER

San Francisco State's sensitive and artistic attempt at Lyric Theatre found success and capacity audiences with its original ballet adaptatiion of Edgar Allen Poe's "Masque of the Red Death," and the dramatic fantasy of Noel Coward's "Shadow Play," in the Frederic Burk auditorium last Thursday, Friday, and Saturday evenings.

The "Red Death," a narrated ballet depicting Prince Prospero's romantic, but futile attempt to save himself and his revelers from the hideous red plague, was an intelligent approach to the classic tale, but lacked choreographic grace.

The dancers, hindered by exaggerated steps and movements, substituted jumps and stumbles for leaps and falls. Despite the excellently styled set, designed specifically for dancing, the dancers were cramped and forced to create burdened dance patterns on a shallow stage and a narrow apron. To add to the confusion, Frederic Jueneman's original score gave little direct rhythm or cues so necessary to amateur ballet. Costumes, although colorful and impressive, often handicapped free movement of the soloists.

Superior in grace and interpretation of both story and music were Mai Anita Bailey as the Viper Woman, and Henry Lorenzo as Prince Prospero. Carlos Carvajal gave an exciting Harlequin, while Virginia Dimotakia flawlessly danced the death of the Sea Goddess.

Excellent lighting by Mary Ann Hackett and Robert Segrin turned the castellated abbey set of Aldo Casanova and Virginia Landree into an enchanted ballroom of Rennaissance Italy. The tale was narrated by Richard McCurdy and directed by Ruth Carley.

The dramatic fantasy "Shadow Play," taken from Noel Coward's serious bit of nonsense, "Tonight at 8:30," began with the agonizing psuedo-Cowardian manner of speech so typical of amateur performers experiencing the English wit for the first time. The pretense was soon discarded and a fine performance of genuine acting was displayed by Hildur Mahl as Viccy Gayforth, the disgustingly bored heroine who, after taking sleeping pills, relives the first hours of comedy and tragedy when falling in and out of love with her husband.

Virginia Chesse portrayed a very humerous and understanding friend, Martha. William Booth combined drama, looks, and an excellent voice to portray a very fine Simeon Gayforth. Beverly Brown as the other woman, Sybil, and Julian Kaufman as a simple Englishman, stole the humorous scenes while Sylvia Jackson sang a very pleasing Leta, the Gayforth maid. The sketch was directed by Richard Frewin.

The enormous possibiliities of Lyric Theatre, it seems, will be denied S. F. State until arrangements can be made for an adequate stage of some size and depth. It is indeed unfortunate to spend hours of time and effort on a production of this type only to find that the only available stage cannot attempt to hold ten spinning dancers. Until this is realized and corrected all attempts at musical theatre will either result in more awkwardness or eventual displacement of the audience.

Stater In Movies

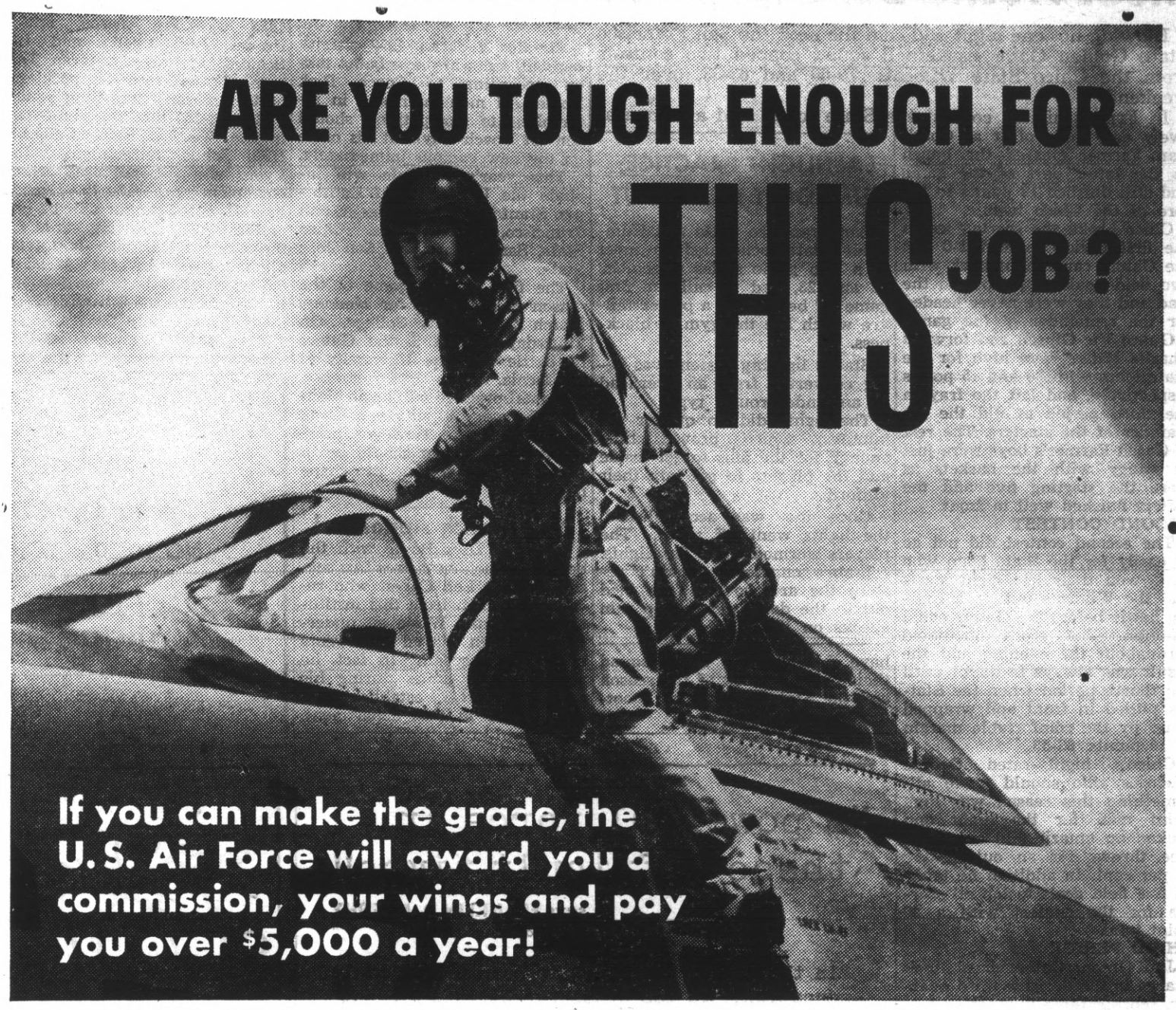
Bob Sweeny, a graduate of San Francisco State, plays the role of the reporter in "It Grows on Trees," a movie now playing at a downtown theatre.

Newman Club Holds Election Of Spring Officers

The office of president was still unfilled when the Newman club announced the results of elections.

Pete Maccan is the newly elected vice-president; Joan Haught, corresponding secretary; Joan Stenson, recording secretary; Jack Murphy, Treasurer; Len Flynn, sergeant-at-arms and Chris Bianco, historian.

Father Tomas Murray is the chaplain of the club and Dr. Felton McKenna sponsor, according to Bob Haas, publicity chairman.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New Aviation Cadet Training Classes Begin Every Few Weeks!

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1. Take a transcript of your college credits and a copy of your birth certificate to your nearest Air Force Base or Recruiting Station. Fill out the application they give you.
2. If application is accepted, the Air Force will arrange for you to take a physical examination.
3. Next, you will be given a written and manual aptitude test.
4. If you pass your physical and other tests, you will be scheduled for an Aviation Cadet Training Class. The Selective Service Act allows you a four-month deferment while waiting class assignment.

Where to get more details: Visit your nearest Air Force Base or Air Force Recruiting Officer.

OR WRITE TO: AVIATION CADET HEADQUARTERS, U. S. AIR FORCE, WASHINGTON 25, D. C.

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Gators Win Eight Straight; Meet Fresno Bulldogs Next

Blowing hot one night and cold the next the San Francisco State Golden Gator basketball squad copped two contests from the Chico State Wildcats, 79-60 and 63-53, over the weekend.

In Friday night's contest the State squad had a comparatively easy time of it as Coach Dan Farmer cleared the bench in the latter part of the game and still finished 19 points to the fore of the Chico team.

Chico broke the scoring ice in the first period to lead 2-0 but the Gators came right back with two field goals to jump into the lead and they were never headed for the remainder of the game.

Guard Vic Gipson and forward Charlie Miller were high for the State team with 20 and 15 points respectively, and left the fray in the third period as did the remainder of the starters. The rest of Coach Farmer's boys were just as stingy with the baskets as were the starting five and the Gators finished well in front.

SECOND CONTEST

The second contest did not go as easily for the State team who have won their last eight starts and the Wildcats put up a rousing battle before the Gators could triumph. The score fluctuated throughout the evening and the result was always in doubt until the fourth period when the Staters pulled in front and wrapped it up by the comfortable margin of 10 points, 63-53.

Chico's highly-rated George Maderos who should make all-something this season was high point man for the night and tanked an amazing 10 out of 11 free throws for an outstanding 91 per cent. In addition he tanked five field goals to top all scorers for the contest with a 20 point total.

THIRD PERIOD

Jim Green, Gator guard, took charge in the decisive third quarter, scoring three buckets in succession to put down a budding Chico rally. Prior to those crucial baskets however, the Chico zone defense was bothering the S. F. State five as their long-shot artists were not hitting, and the Gators were unable to break through the defense to score from close in.

Gator ball handling too, was not up to the Staters usual game and the team suffered for its lapses in offense.

Leading by a single point as the third period opened the State five was unable to hang on to or extend the slender margin and the Wildcats moved into the lead as the quarter ended, 41-40.

The State team roared back in the fourth and final period behind the outstanding play of Vic Gipson, Al Desin, and Green. The Gators with these three leading the way, outscored the Chico squad, 27-13 in that quarter to finish on top. Desin led the Gator scorers with 18 points, tallied for the most part on tip-ins.

FRESNO STATE NEXT

Next week the Gators journey to Fresno State to take on the Bulldogs in two contests, January 23 and 24. Then they return home to meet the San Jose Spartans at the Gator Gym. The Spartans have handed the State squad their only set back of the season and the Staters should be shooting for revenge.

FLASHLIGHT PRACTICE; HUMBOLDT GAME OUT

San Francisco State and Humboldt State, scheduled to meet in a two game series December 22 and 23, had to call the first game off because of a power failure which left the gym in blackness.

State's lighting system was being converted from an overhead to an underground type.

The lights did go on for six minutes, which proved time enough for the fans to get inside and the players to get into their uniforms.

Once this was accomplished, the lights went off again. The players warmed up by flashlights.

State's engineers couldn't restore the arcs so the fans filed out in the dark, picking up rain checks on the way.

Boyle Announces Baseball Signups

Signups for the 1953 varsity baseball team are now being taken according to Coach Dick Boyle. All men interested in intercollegiate competition should contact Coach Boyle at his office on the new campus immediately.

This year's schedule will include the University of California, Stanford, City College of San Francisco, Cal Aggies, Chico State, Santa Clara, and San Jose State.

The first regular game of the season is scheduled for Monday, March 2, with City College. On Thursday, March 5, the Gators do battle with the University of California.

Formal practice will begin Monday, February 9, with a meeting in the fieldhouse. However, prospective horsehiders should be in the process of getting into shape now.

New Coach Appointed

Assisting Dick Boyle with the baseball coaching chores this season will be Len Cahen who received his B.A. from this institution last June. While an undergraduate Len played four years of varsity baseball. In fact. he played in 78 games during his collegiate career, establishing a new record in that department.

Veteran Matmen Schmidt, Brown, Lyons To Spark State Wrestlers

Experience will highlight the 1953 wrestling season. Mason Brown, Phil Lyons, and Bill Schmidt are three veteran matmen who will form the backbone of this season's wrestling squad.

Brown, 157 lbs., was runner-up in the Western Slope Colorado High School tournament. Phil Lyons was national prep school champion in the 130 lb. division in 1951. Bill Schmidt will be one of the biggest drawing cards for the Gators. Bill who is totally blind placed in the Western Olympic trials last year. A 165 lb. low freshman, Bill will be an invaluable asset to the squad.

This year's manager is Bob Couture, a monogram winner in the 123 lb. division last year. Bob was injured in action and is unable to compete this year.

Other returning veterans and Bill Rerffi, Bob Cunningham, Dick Fiere, and Tony Fardella.

Some of the new-comers to the team are Bob Watt, Maurice Magante, and Frank Ellinger.

In 1941 and 1947 State fielded undefeated swimming teams under the direction of Hal Harden.

* * *

The 1933 track team coached by Dave Cox was the first undefeated team of any kind here. The thinclads had a 5-0 record.

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NO 10:30 a.m. to 11:00 a.m. closing

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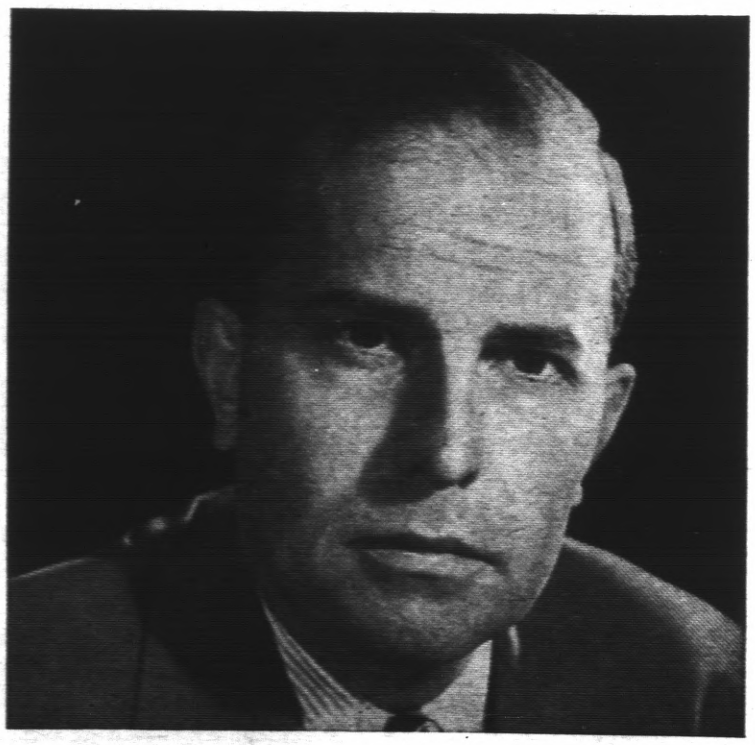
Chancellor, University of Kansas

"In these days when much is said about 'adult education,' we too often forget that a great deal of adult education is daily carried on by such instruments of public information as The Reader's Digest. In my judgment, The Reader's Digest is one of the powerful and useful forces shaping the thinking of our people in these difficult times."



The articles in each issue of The Reader's Digest cover a broad range of subjects: from travel and politics to science and history, from humor and personal inspiration to headline news. Forty or more articles and a host of short subjects, carefully chosen from hundreds of publications, bring Digest readers more varied and more concentrated information than can be found in any other magazine.

* * *

In January Reader's Digest, you'll be interested in *The Way It Is in Korea*—James Michener reports the facts of war in Korea today; *24-page book condensation: People of the Deer*—Farley Mowat's experiences in the Arctic with a lost tribe of Eskimos; *More Work With Less Fatigue*—facts from experts to help you accomplish more, tire yourself less.

SAN FRANCISCO STATE COLLEGE

GOLDEN GATER

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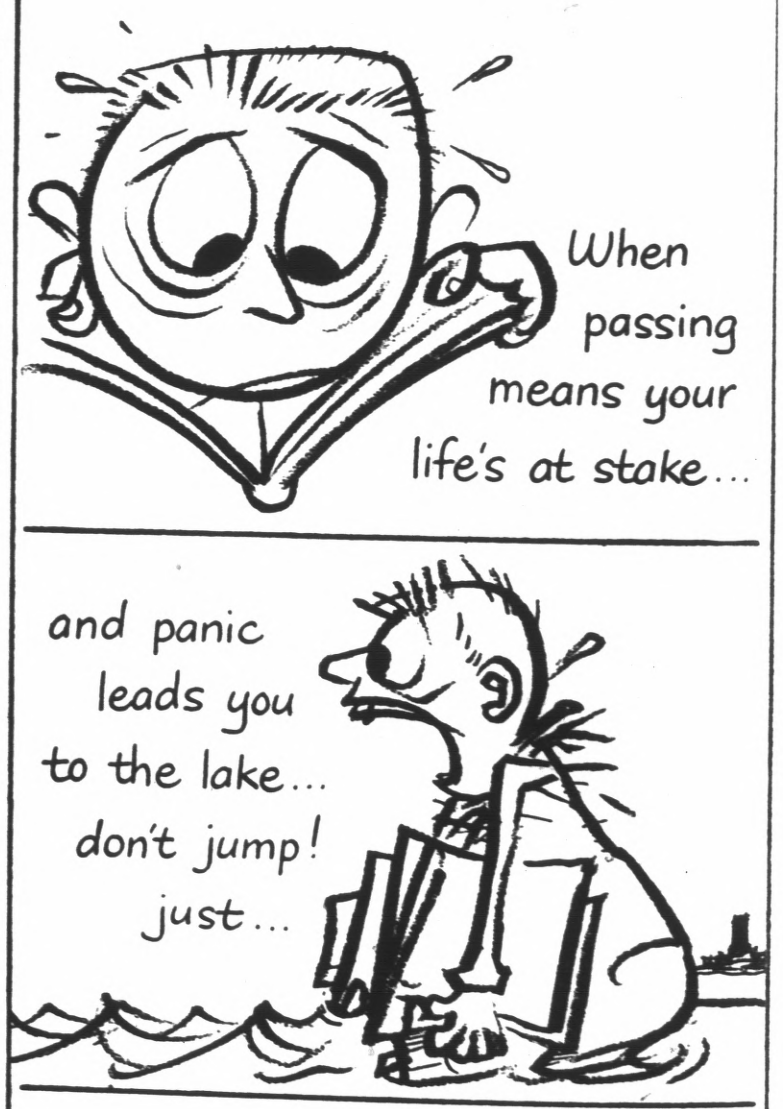
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Our Italian Journalist Takes A Look At Our Concepts Of Cash And Children

By UGO GIACHETTI

Man is a being more complex than the most complicated machine with an electronic brain.

We know, or at least scientists know, what reactions and answers one may expect from an electronic brain. But nobody knows what answers may come from a real brain from the minds of boys and girls as they grow up. Thought-control, no matter what the Russian secret police may hold, can never be exercised from the outside, except perhaps in a ludicrous and fragmentary way.

Parents and educators must therefore give their children and pupils a training that will enable them to control their own thoughts and consequently their own actions so as to become honest citizens who are both useful to themselves and to society. To start with a simple example in the field of arithmetics as applied to everyday life, a youngster may like to think that two plus two equals five, or more. When Mom tells him, "Take two pieces of candy from this box and two from this other," the youngster may like to get a result of five or more. But he must be trained to think that two and two equal four (and to behave accordingly), because only four is the right answer to the problem of two and two.

Now, if one wants to mention a thing which allures and moves men as candy does children, one can say that money is just such a thing. It is very important that pupils get the right training in regard to money at a rather early age.

MONEY IS DEFINED

Do you want a definition of money? I would prefer not to discuss the definition which is given by an economist, but instead to throw at you my own incomplete, unscientific definition: "money" is that thing which is very difficult to handle when you have too much or too little of it, but which is not too hard to handle when you have the right amount. Of course it is impossible to define how much is precisely the right amount. Everybody feels that something more is needed for him to have the right amount.

Now we can put this definition to work with school children and perhaps with some grown-ups as well, since there is always something new to learn, and grown-ups would be fortunate indeed to learn in three years what a schoolchild masters in one. First of all, one must admit that children can't learn at school how to handle money, they can learn this only at home. A very good article on this subject recently appeared in "The San Francisco News." Mrs. Lee Graham, the writer, shows how children can be trained in finances at home. She gives the example of a young girl who since the age of seven had been granted by her parents a 25 cent a week family allowance to buy candy and ice cream but mainly for the purpose of buying Christmas presents. As Mrs. Graham writes:

"She soon realized that the more she saved, the nicer gifts she could give her mother and father. If she spent it all on herself, she would just be out of luck and find herself empty-handed. As she grew older, her folks increased her allowance gradually, giving her added responsibilities in the use of her money . . . Soon she was taking care of a number of things, but always within the framework of her allowance . . ."

By the time she was in her early teens, the young girl was buying her own clothes, accompanied by her mother for advice, and had, moreover, a savings account.

This kind of training, as the writer remarks, is particularly important for girls in order to spare them the illusions that marriage to a wealthy man is their best economic asset.

Practical financial training is equally important for boys. As they grow up they must be encouraged to take part-time jobs like selling newspapers or delivering for a neighborhood store for an hour or two after school. The best way of teaching them the value of money is to let them experience the work and effort which goes into earning it. Little by little, both boys and girls will learn how to get along financially without the continuous help of their parents, just as in nature young birds learn to fly by trying their own wings.

Finally you may ask: "What have schools to do with all this?" I think that they can do a good deal just by endorsing the program proposed by the experienced family counselor I have quoted. Schools can't give their pupils the practical financial training I mentioned, but their contribution to the program is equally valuable. Schools, from the elementary to the university level, can teach right principles, the same principles which should guide parents in the training of their children in this regard.

Students can and should be taught that they should:

1. Judge people by their behavior rather than their wealth.
2. Never forget that the world owes no man a living; no one is entitled to be a parasite.
3. Never to look down on any job, no matter how humble, as long as it requires an honest and efficient performance.

Pity For Starving Profs

Don't blame the faculty members if you should happen to see them walking around with holes in their shoes and in the seats of their pants. The poor fellows are broke and starving—according to a survey taken on faculty salaries.

Salaries at the University of Virginia from 1935 to 1951 have increased only one-ninth as much as the cost of peanuts, three-tenths as much as the cost of tobacco, one-fourth as much as the price of hogs, one-tenth as much as the cost of beef, and one-half as much as the cost of living.

This information was published in the October 1 edition of Higher Education.

Have pity on a starving prof. If he bums a nickel for a bag of peanuts or picks up the cigarette but that you just threw away, because the poor fellow is giving his all for education.

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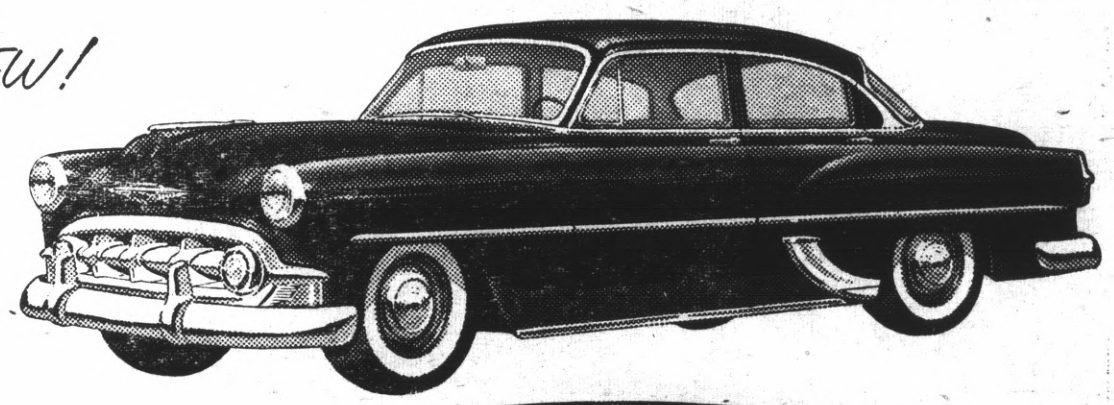

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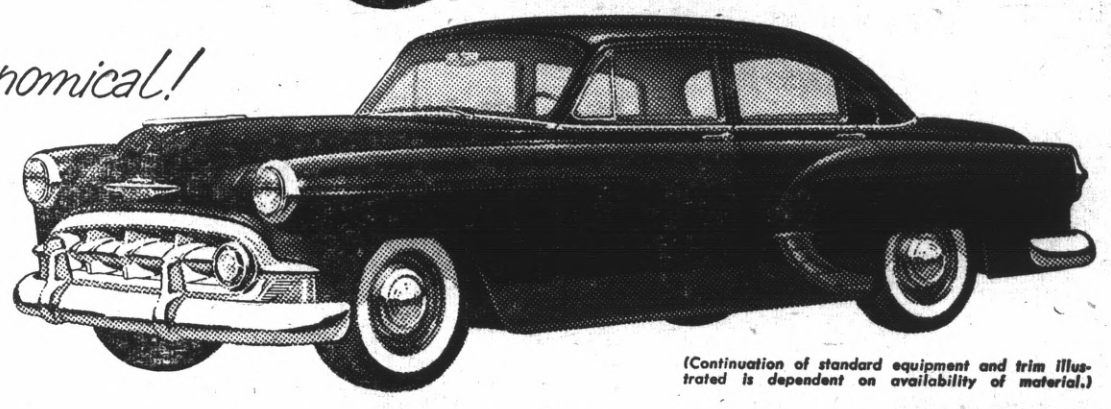

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Out On A Limb . . .

. . . WITH HERB COLTON

Gee, didn't this pre-registration make things just peachy-keeno? Something ain't kosher, though. Why, after humteen dozen years of glorious and utter confusion at registration time, should we be lulled to sleep in believing that all is going to go so smoothly at registration time?

I thought there was some gimmick to the whole business when I actually saw posted on professors' doors, sheets of paper with times listed when students can come in and talk with them about their coming semester program. Now, some of these professors haven't been seen in their offices since high tenure time.

If you think I'm suspicious about this whole business now, just let me tell you what happened when I went in to see my advisor.

Just like the dope sheet said, I went in and signed my Buster Brown on the appointment list at my advisor's office. Now get this. At the exact time that I was due to step into the inner sanctum of the advisor's den, the door opened and I was greeted with a, "won't you come in Mr. Buster Brown?"

Well, what went on in that office for the next half hour was unbeliievable! "What would you care to take this coming semester?" was the next query. I got a little cocky by then and said, "Oh, gimme a couple of courses on this page and a couple more on this back page, and if that totals 14 units we'll try to scrape by on that for the next semester."

After much to do by my advisor trying to squeeze in all my courses before noon with ample coffee time in between, I departed.

Still looking for the gimmick, I decided to seek out my student advisor. You see, most students on campus have a student advisor as well as a faculty advisor. The former individual is much more effective and worthwhile than the latter. The student advisor is to a student what a racing form is to a mad bettor. He touts you on courses.

I found my student advisor in the co-op with a group of students who had been down in the deeps of Freddie Burk. My friend acts as an interpreter for people who have business to do with the Education Department. He understands what the Education people are talking about. When I walked up to him, he was explaining to the group of bewildered students what "an overview of structured visitations" meant.

I waved my friend over to a not-so-crowdeded corner of the co-op (heh, heh) and said, "Sam, what's this business of pre-registration? What gives?" Well, Sam outlined the whole thing. This is the gist of story. He said that when everybody has his Part A forms of the Program Planning sheet made out, the administration is going to put in a call for them. We return them. Now, on February 6, we all file into the gym. Maybe 4-5000 of us. Way up near the ceiling of the gym will sit Dean Johnson. In his hand he will have 4-5000 Part A Program Planning sheets. At the sound of a whistle he will throw all programs into air. There should be one to a customer.

This is what Sam told me. Sounds plausible.

GRANT'S TOME

By HAL GRANT

One of the few organizations on the San Francisco State College campus that is independent of the cumbersome ASSFSC constitution is the AFROTC Activities Board. The Activities Board is composed of cadet representatives from each of the four academic classes.

The board, under the guidance of Captain Phelps, advisor, and Anson Boyd, cadet chairman, was established at the beginning of the current semester when the ROTC set up their own activities fund. The cadets voted to donate $1.50 apiece per semester to the fund. In return they received the benefits of all ROTC activities free. This is almost unbelievable when you stop and realize that the RO group put on at least two or three dances a year with name band attractions.

Besides sponsoring these social affairs plans are now being formulated to subsidize the AFROTC newspaper, the Flying Gator. Financial assistance would enable the Flying Gator to come out with a more attractive and professional make-up and perhaps give some of the other publications on campus competition.

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